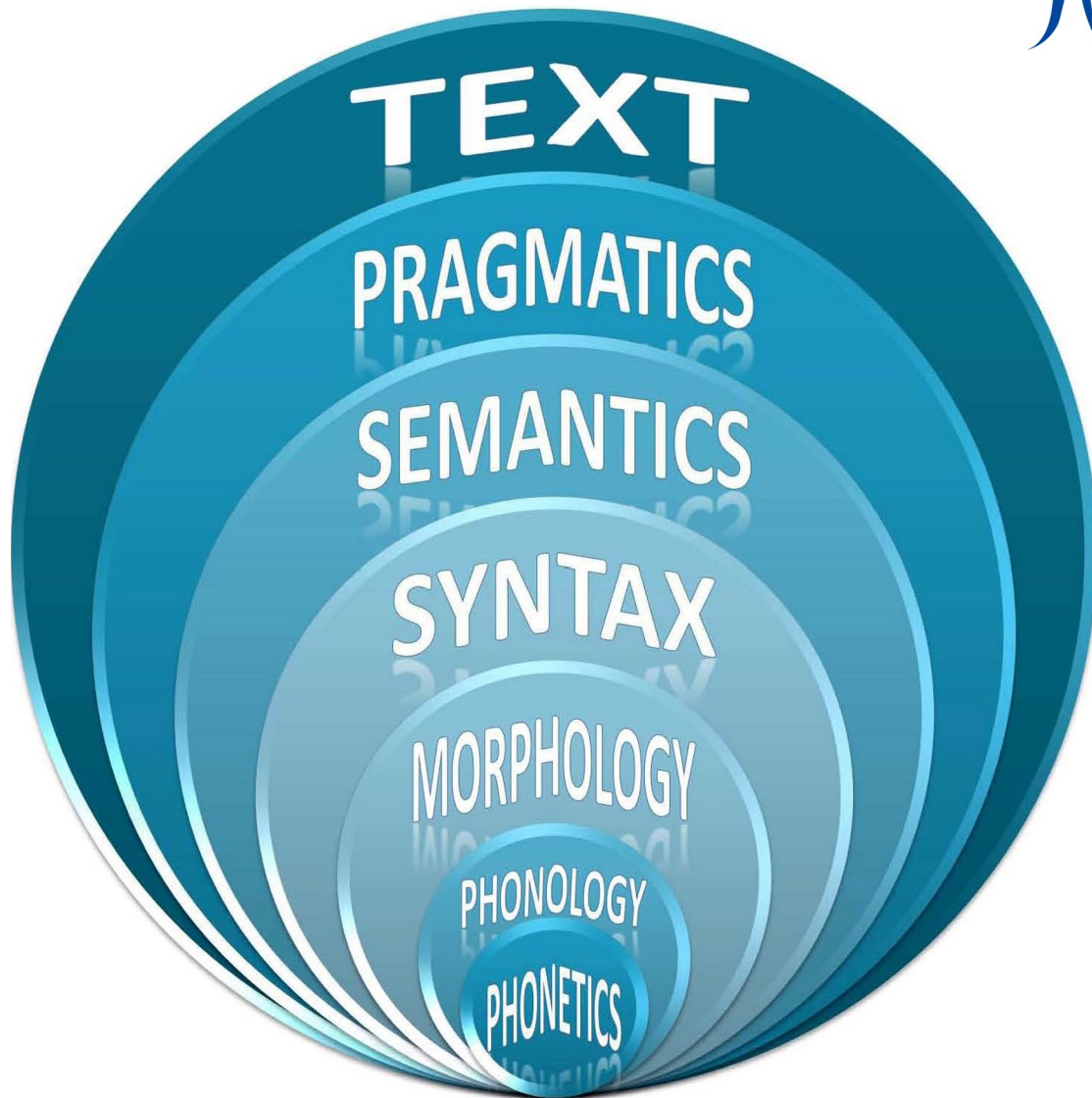


**ISSN: 2331-642X**

**Volume 8 Number 4 2020**



***Linguistics and Literature Studies***

***<http://www.hrpub.org>***

**Horizon Research Publishing, USA**



## Linguistics and Literature Studies

Linguistics and Literature Studies is an international peer-reviewed journal that publishes original and high-quality research papers in all areas of linguistics and literature. As an important academic exchange platform, scientists and researchers can know the most up-to-date academic trends and seek valuable primary sources for reference. The subject areas include, but are not limited to the following fields: Applied Linguistics, Comparative Literature, Computational Linguistics, Creative Writing, Discourse Analysis, Historical Linguistics, History of Linguistics, Interlinguistics, Literary Theory, Natural Language Processing, Philology, Phonetics, Phonology, Pragmatics, Rhetoric, Semantics, Semiotics, Sociolinguistics, World Literatures, Adaptation and Cultural Translation, Cognitive Linguistics, Language Teaching, Literary History.

## General Inquires

Publish with HRPUB, learn about our policies, submission guidelines etc.

Email: [editor@hrpub.org](mailto:editor@hrpub.org)

Tel: +1-626-626-7940

## Subscriptions (Electronic Version Only)

**Journal Title:** Linguistics and Literature Studies

**Journal's Homepage:** [http://www.hrpub.org/journals/jour\\_info.php?id=93](http://www.hrpub.org/journals/jour_info.php?id=93)

**Publisher:** Horizon Research Publishing Co.,Ltd

**Publication Frequency:** bimonthly

**Electronic Version:** freely online available at [http://www.hrpub.org/journals/jour\\_info.php?id=93](http://www.hrpub.org/journals/jour_info.php?id=93)

## Online Submission

Manuscripts should be submitted by Online Manuscript Tracking System (<http://www.hrpub.org/submission.php>).

If you are experiencing difficulties during the submission process, please feel free to contact the editor at [submission@hrpub.org](mailto:submission@hrpub.org).

## Copyright

Authors retains all copyright interest or it is retained by other copyright holder, as appropriate and agrees that the manuscript remains permanently open access in HRPUB 's site under the terms of the Creative Commons Attribution International License (CC BY). HRPUB shall have the right to use and archive the content for the purpose of creating a record and may reformat or paraphrase to benefit the display of the record.

## Creative Commons Attribution License (CC-BY)

All articles published by HRPUB will be distributed under the terms and conditions of the Creative Commons Attribution License(CC-BY). So anyone is allowed to copy, distribute, and transmit the article on condition that the original article and source is correctly cited.

## Open Access

Open access is the practice of providing unrestricted access to peer-reviewed academic journal articles via the internet. It is also increasingly being provided to scholarly monographs and book chapters. All original research papers published by HRPUB are available freely and permanently accessible online immediately after publication. Readers are free to copy and distribute the contribution under creative commons attribution-non commercial licence. Authors can benefit from the open access publication model a lot from the following aspects:

- High Availability and High Visibility-free and unlimited accessibility of the publication over the internet without any restrictions;
- Rigorous peer review of research papers----Fast, high-quality double blind peer review;
- Faster publication with less cost----Papers published on the internet without any subscription charge;
- Higher Citation----open access publications are more frequently cited.

# Linguistics and Literature Studies

---

## Editor-in-Chief

Prof. Man-Sik Lee Gachon University, Korea

## Deputy Editor-in-Chief

Dr. Maria Assif University of Toronto, Canada

Dr. Grant L. Osterman University of Maryland, USA

Assoc. Prof. Zara Kostanian Lomonosov Moscow State University, Russia

## Members of Editorial Board

Prof. Angel Lopez Garcia University of Valencia, Spain

Prof. Luisa Maria Arvide Cambra University of Almeria, Spain

Prof. Leonardo Paganelli State University of Genoa, Italy

Prof. Dominique J.M. Soulas de Russel University of Tübingen, Germany

Prof. Alessandro Musco University of Palermo, Italy

Prof. Geetha Senthil Kumar Coimbatore Campus, Amrita Vishwa Vidyapeetham, India

Prof. Xiaojun WANG Tianjin Foreign Studies University (TJFSU), China

Dr. Enrique Avila Lopez Mount Royal University, Canada

Dr. Bilal Genc Inonu University, Turkey

Dr. Dolors Font-Rotchés University of Barcelona, Spain

Dr. Daniele Borgogni Turin University, Italy

Dr. Gabriel Laguna-Mariscal University of Cordoba, Spain

Dr. Mónica Maria Martínez-Sariego University of Las Palmas de Gran Canaria, Spain

Dr. Halina Wisniewska Kozminski University, Poland

Dr. Berit Lundgren Umeå University, Sweden

Dr. Gayles Evans Chicago State University, USA

Dr. Geoff Adams University of Tasmania, Australia

Dr. Hussein Rababah Al-Imam Muhammad Ibn Saud Islamic University, Saudi Arabia

Dr. Magonya Lilian Achieng Maseno University, Kenya

Dr. Dorothy Ige Campbell Indiana University Northwest, USA

Dr. Jefwa Mweri University of Nairobi, Kenya

Dr. Emmanuel Eggar University of Arkansas at Pine Bluff Arkansas, USA

Dr. Michael McManus University of Central Florida, Orlando, FL. USA

Assoc. Prof. Sławomir Wąciór University of Warsaw, Poland

# Table of Contents

## Linguistics and Literature Studies

Volume 8 Number 4 2020

<p><b>The Semantic Primitive Structures of the Anger-type Psychological Adjectives in Modern Chinese</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080401">https://www.doi.org/10.13189/lls.2020.080401</a>)</i></p>	
Gao Lin, Hu Dan .....	155
<p><b>A Cognitive Study on the Translation of Conceptual Metaphorical ESWIS - A Case Study of the Chinese Translation of 1984 by George Orwell</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080402">https://www.doi.org/10.13189/lls.2020.080402</a>)</i></p>	
Ding Yue, Wu Biyu.....	167
<p><b>Diaspora, Material Life and Cultural Identity: Chinese Women Writers in Taiwan during the 1950s</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080403">https://www.doi.org/10.13189/lls.2020.080403</a>)</i></p>	
Ya-Shu Chen.....	177
<p><b>The Interpretation of Hetu and Luoshu</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080404">https://www.doi.org/10.13189/lls.2020.080404</a>)</i></p>	
Sun Yanzhe .....	190
<p><b>Examining Engagement in the Discussion Section of Marketing Research Articles</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080405">https://www.doi.org/10.13189/lls.2020.080405</a>)</i></p>	
Alaa Alzahrani.....	195
<p><b>Semantic and Syntactic Ambiguities in the Acquisition of Chinese Modal Verbs: Based on Intralingual and Interlingual Differences</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080406">https://www.doi.org/10.13189/lls.2020.080406</a>)</i></p>	
Lai Peng.....	206
<p><b>Corpus-based Priming for Inverse Translation Training</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080407">https://www.doi.org/10.13189/lls.2020.080407</a>)</i></p>	
Biying LIANG.....	215
<p><b>An Analysis of the Similarities between The Peony Pavilion and A Midsummer Night's Dream</b>  <i>(<a href="https://www.doi.org/10.13189/lls.2020.080408">https://www.doi.org/10.13189/lls.2020.080408</a>)</i></p>	
Chen Weiqin, Huang Chi.....	223

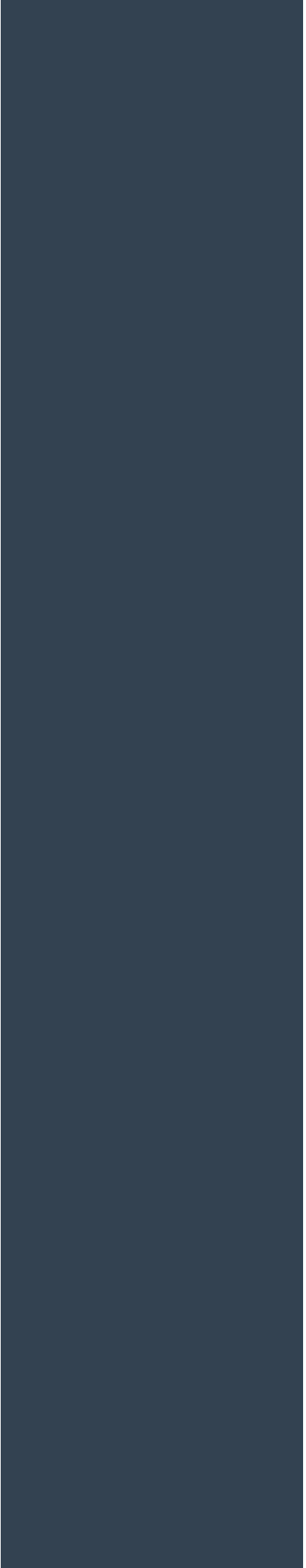


---

[Redacted]

[Redacted]

[Redacted]



Submit your paper at [http://www.hrpub.org/journals/jour\\_submitmanuscript.php?id=93](http://www.hrpub.org/journals/jour_submitmanuscript.php?id=93)

Available Online [http://www.hrpub.org/journals/jour\\_info.php?id=93](http://www.hrpub.org/journals/jour_info.php?id=93)

**Horizon Research Publishing**

<http://www.hrpub.org>